

4t PREMI CENTCELLES DE COMPOSICIÓ MUSICAL



CONVOCATÒRIA 2024 CONSTANTÍ

Informació: <https://www.constanti.cat>



Ajuntament de
CONSTANTÍ



IV CENTCELLES COMPOSITION AWARD

Competition notice 2024

January 17, 2024

The *Associació Amics de la música de Constantí*, with the collaboration of the Council of Constantí, the local music school “*Rafel Gibert Recasens*”, the MNAT (National Archaeological Museum of Tarragona) and the sponsorship of REPSOL, announces the **Fourth Edition** of the **Centcelles Composition Awards**, aiming to encourage musical creation and disseminate the musical works of current composers.

Musical work and categories

The musical works presented must be completely unpublished: they must not have been previously interpreted, published, or disseminated in any format or computer sound file.

The style, writing and structure of the work are entirely free.

The recommended duration of the work is between 10 and 15 minutes.

The works of this 4th Competition Prize will have to be created in *Lieder* format *for tenor and piano*. The composer may choose the language of the text of the work that he considers appropriate.

Musical work submission

1) The submission of the musical work must be completely anonymous, using a pseudonym which does not allow the identification of the composer or their work.

2) The format of the submitted work must be either handwritten or printed from a musical notation program. The music sheet and the part must be submitted in a PDF document, and the work must be presented in a digital format, such as USB or CD. Optionally, a MIDI or mp3 audio could be also included.

3) Incomplete sheets will not be accepted, and all the submitted music sheets must be readable at

first sight. Poorly written music sheets may be rejected.

4) The work must be submitted in DIN A4 format, (21 x 29,7 cm) or similar and bound.

They must be sent in a large envelope, which cannot contain the author's name or any other information that allows their identification. This envelope must contain:

- a) A copy of the general music sheet of the work, with its title and signed with a pseudonym, along with the set of parts, for its correct interpretation.
- b) The music sheet and the part are in PDF format and digital format, such as USB or CD.
- c) A sealed, smaller envelope (with the author's pseudonym written outside) with the registration form duly signed and completed and a photocopy of the DNI, passport or NIE.
- d) The optional presentation of the audio file can only be done by adding into the large envelope the digital support (USB or CD) that contains it,

with only the title and the pseudonym

The copy of the work and the sealed envelope can be delivered to the secretary of the Municipal School of Music (Rafel Gibert Recasens) or sent by regular mail to:

Escola Municipal de Música "Rafel Gibert Recasens"

Plaça de les Escoles Velles, sn, 43120, Constantí

The shipping costs will be borne entirely by the sender.

The **deadline** for submission of the works is **Friday, May 10, 2024**.

Awarded work

The winning work will be premiered in the *Cicle de Concerts a Centcelles* in July 2024.

The intellectual property will remain in the possession of the author and in subsequent recordings and programs it must state the text: "Centcelles Composition Award 2024"

Award

The winner will be awarded with 3000 euros in cash.

Jury

The jury will be announced when the verdict is made public, and music professionals will integrate it. The jury's decision will be taken by an absolute majority, and the ruling cannot be appealed. The jury reserves the right to decide to leave the prize unawarded if they consider.

If the winning work does not comply with all the points of these rules, the author will be deprived of the prize once the verdict has been resolved.

Communication of the verdict to the participants

Once the selection process has been completed and the verdict has been published, the organization will open the tiny envelopes with their personal data to communicate the jury's verdict to all participants, via e-mail.

Acceptance and interpretation of the rules

Participation in this contest implies the acceptance of these rules. The interpretation and any aspect not provided for in these rules will be resolved by the organization after consulting, if necessary, the members of the jury.

Information

For more information you can write an email to escolademusica@constanti.cat or visit the website www.constanti.cat