



**PREMI CENTCELLES**  
de COMPOSICIÓ MUSICAL

Convocatòria 2022  
CONSTANTÍ



Ajuntament de  
**CONSTANTÍ**



# II CENTCELLES COMPOSITION AWARD

Competition notice 2021

November 4th, 2021

The *Associació Amics de la música de Constantí*, with the collaboration of the Council of Constantí, the local music school “*Rafel Gibert Recasens*”, the MNAT (National Archaeological Museum of Tarragona) and the sponsorship of REPSOL, announces the **Second Edition** of the **Centcelles Composition Awards**, aiming to encourage musical creation and disseminate the musical works of current composers.

## Musical work and categories

The musical works presented must be completely unpublished: they must not have been previously interpreted, published, or disseminated in any kind of format or computer sound file.

The style, writing and structure of the work is completely free.

The recommended duration of the work is between 10 and 15 minutes.

The line-up for which the musical works for this 2<sup>nd</sup> Competition Prize must be written is the standard saxophone quartet.

## Musical work submission

1) The submission of the musical work must be completely anonymous, using a pseudonym which does not allow the identification of the composer or their work.

2) The format of the submitted work must be either handwritten or printed from a musical notation program. The music sheet and the part must be submitted in a PDF document, also, the work must be submitted in a digital format, such as USB or CD. Optionally, a midi or mp3 audio could be also included.

3) Incomplete sheets will not be accepted, and all the submitted music sheets must be readable at first sight. Poorly written music sheets may be rejected.

4) The work must be submitted in DIN A4 format, (21 x 29,7 cm) or similar and it must be binded.

They must be sent in a large envelope, which cannot contain the author's name or any other information that allows their identification. This envelope must contain:

- a) Three copies of the general music sheet of the work, with its title and signed with a pseudonym, along with the set of parts, for its correct interpretation.
- b) The music sheet and the parts, in PDF format and in a digital format, such as USB or CD.
- c) A sealed, smaller envelope (with the pseudonym of the author written outside), containing the registration form, duly signed, and completed, together with a photocopy of the DNI, passport or NIE.
- d) The optional presentation of the audio file can only be done by adding into the large envelope the digital support (USB or CD) that contains it,

with only the title and the pseudonym

- e) The three copies of the work and the sealed envelope can be delivered to the secretary of the Municipal School of Music (Rafel Gibert Recasens) or sent by regular mail to:

Escola Municipal de Música “Rafel Gibert Recasens”

Plaça de les Escoles Velles, sn,  
43120, Constantí

The **deadline** for submission of the works is Monday, **May 2<sup>nd</sup> 2022**.

### **Awarded work**

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The winning work will be premiered in one of the concerts of the *Cicle de Concerts a Centcelles* during July 2022.

The intellectual property will remain in the possession of the author and in subsequent recordings and programs it must state the text: “Centcelles Composition Award 2022”

### **Award**

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The winner will be awarded with 3000 euros in cash.

## Jury

The jury will be announced when the verdict is made public, and it will be integrated by music professionals. The decision of the jury will be taken by absolute majority and the verdict cannot be appealed. The jury reserves the right to decide to leave the prize unawarded if they consider.

If the winning work does not comply with all the points of these rules once the verdict has been resolved, the author will be deprived of the prize.

## Communication of the verdict to the participants

Once the selection process has been completed and the verdict has been published, the organization will proceed to open the small envelopes, with their personal data, in order to communicate to all participants, via e-mail, the jury's verdict.

## Return of the works

Participants may request the return of the non-awarded works within three months after the publication of the verdict.

## Acceptance and interpretation of the rules

The participation in this contest implies the acceptance of these rules. The interpretation and any aspect not provided for in these rules will be resolved by the organization after consulting, if necessary, the members of the jury.

## Information

For more information you can write an email to [escolademusica@constanti.cat](mailto:escolademusica@constanti.cat) or visit the website [www.constanti.cat](http://www.constanti.cat)